

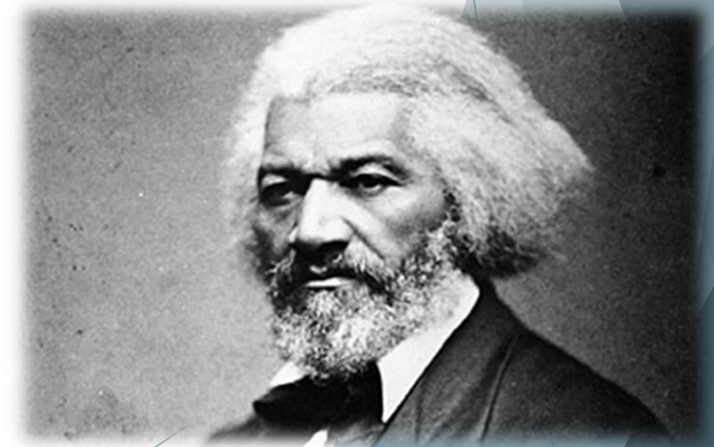
What gives stories and poems their enduring power?

*The People
Could Fly*
Virginia Hamilton

Module 3: Narrative of the Life of Frederick Douglass

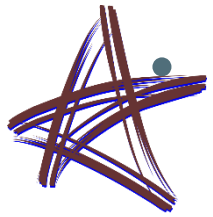
C-day Monday, March 5, 2018

D-day Tuesday, March 6, 2018





DO-NOW Learning Targets



- I can identify Virginia Hamilton's use of imagery and analyze the affect of them on the reader in the folktale "The People Can Fly."
- I can answer MCQs using the Cover, Search, Compare MCQ strategy after reading "The People Can Fly."

“The People Can Fly” by Virginia Hamilton

A **Folktale** is:

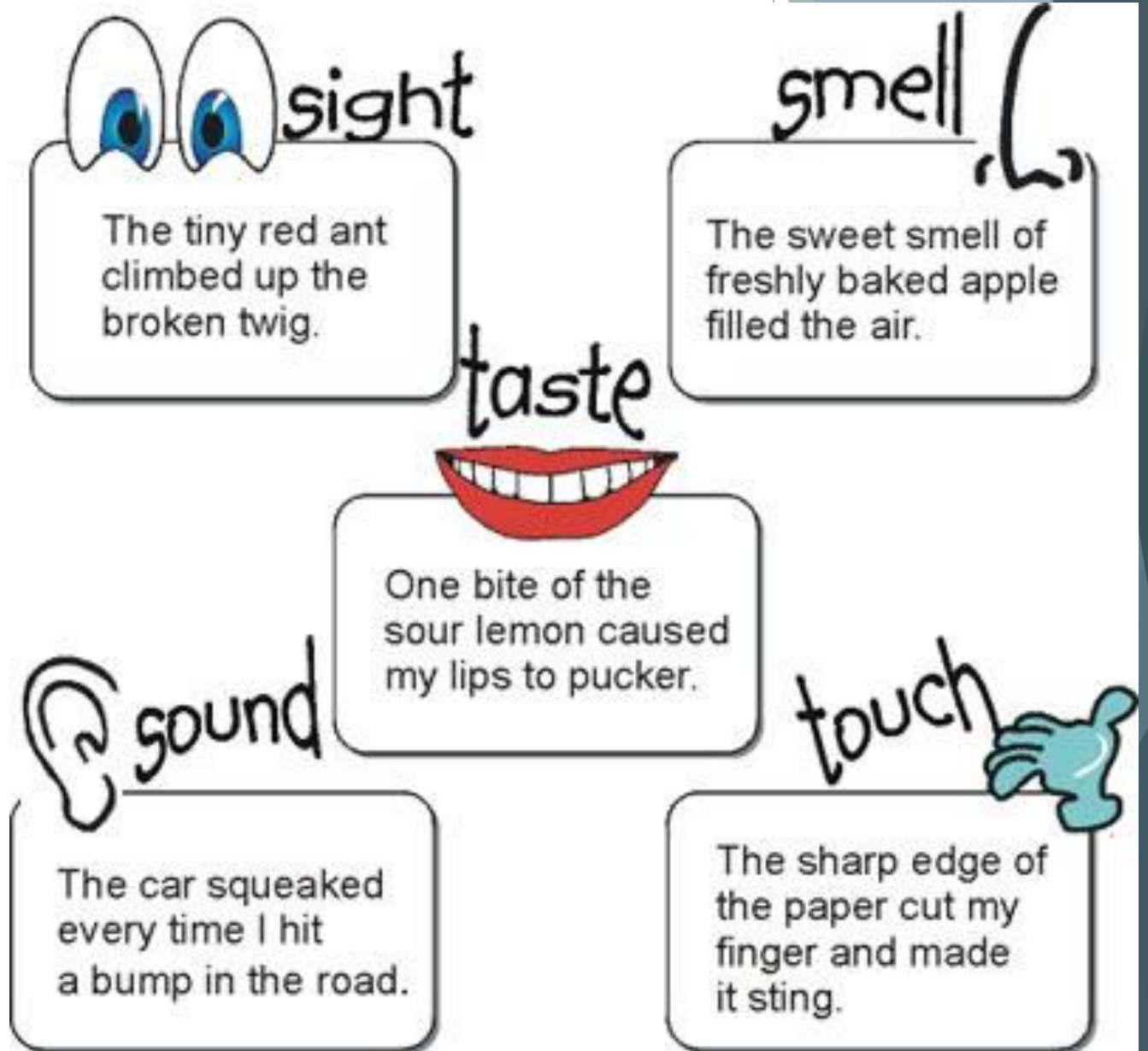
- a tale or legend
- traditional among a certain people or folk
- passed on by oral tradition
- originating from the common people of a certain culture
- often include supernatural elements



What gives stories and poems their enduring power?

Author's use of:

- ▶ imagery
- ▶ sensory language

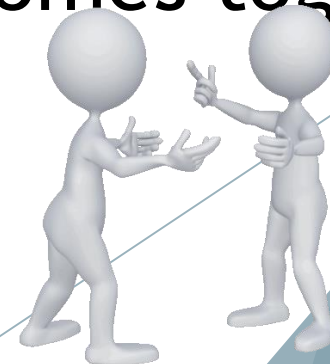


Before we read, let's talk about what we do when we read closely.

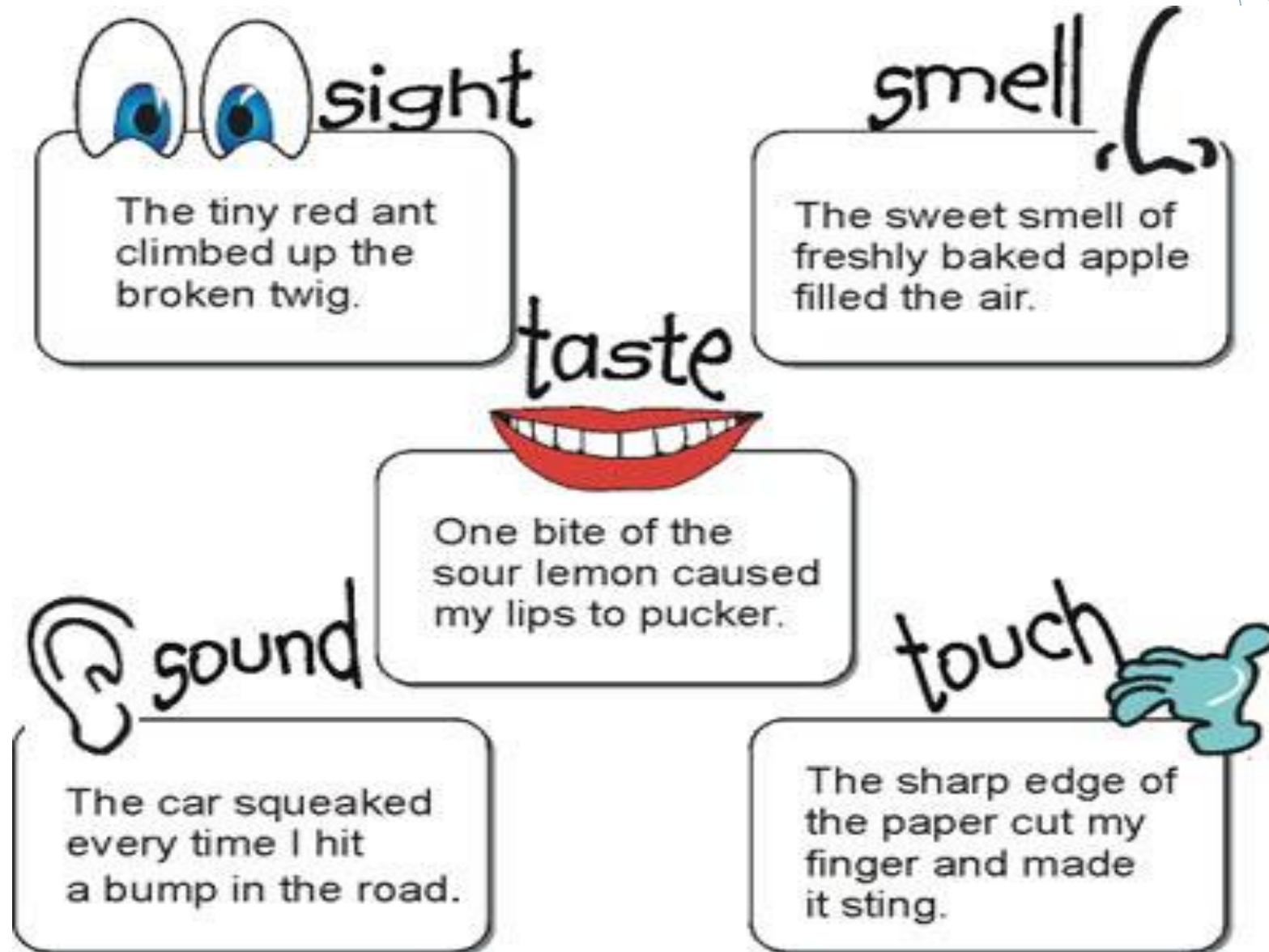
Things Close Readers Do ...



- Get the ***gist*** - figure out what the text is mostly about
- Cite evidence -
 - author's use of imagery & sensory language
- Use details from the text to make inferences
- Use context clues to figure out word meanings
- Continuously think about how all this comes together for you as the reader
- Talk with others about the text



Close Read folktale “The People Could Fly” by Virginia Hamilton



The People Could Fly

Virginia Hamilton

Write a **phrase or sentence** below that you think is powerful. How does it help you understand the folktale better? What about the **image** is powerful?

“

”

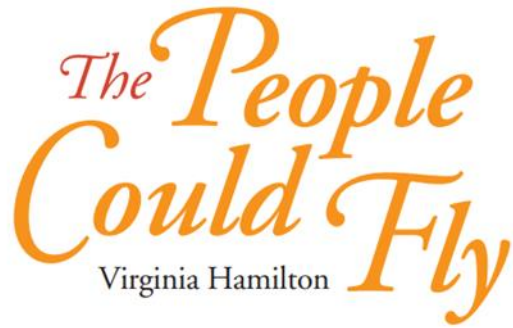
*This helps me better understand the folktale
because...*

Draw a two-minute pic that captures the imagery used by the author, Virginia Hamilton.



BB FF Protocol:

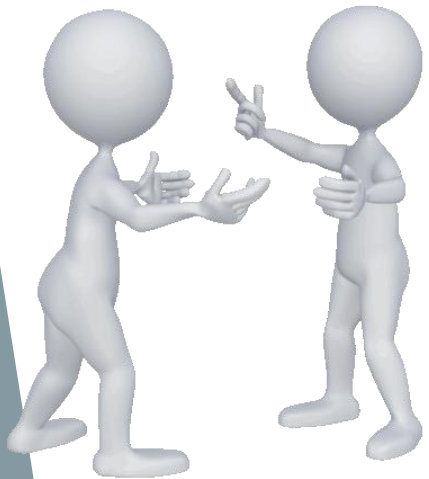
What do you think the THEME of this is?



Remember:

A theme of a book is:

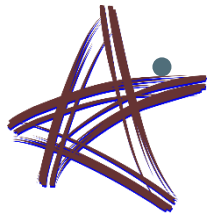
- message or the lesson that the author is trying to convey.
- statement that is broadly applicable to situations beyond the story.



A theme in A Long Walk to Water was: Individuals can survive challenging environments in a variety of ways.



DO-NOW Learning Targets



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Cover, Search, Compare (CSC): Strategy for Answering Multiple Choice Questions

“It's best to have your tools with you. If you don't, you're apt to find something you didn't expect and get discouraged.”

— Stephen King



March 5, 2018

East Lower School

Thinking about your thinking (metacognition)

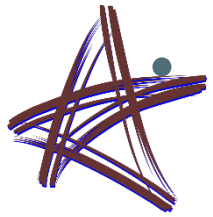


Using the CSC strategy,

- ▶ (1) ...I learned I should _____ when answering MCQs.
- ▶ (2)...I learned _____ about the kind of thinking I need to do when answering NYS Assessment-style MCQs.
- ▶ (3)...I learned _____ about MCQs that I never knew before.



DO-NOW Learning Targets



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Exit Ticket - Learning Target Tracker

 Learning Target _____ _____			
<i>1 – I can't meet this target yet.</i>	<i>2 – I can meet some of the target, but I am still a little confused.</i>	<i>3 – I can meet this target.</i>	<i>4 – I can meet this target and help others meet it, too.</i>
Evidence: _____ _____			



Homework - Finish imagery graphic organizer related to “The People Could Fly”

